



Dr. Morve Roshan K. obtained M.A. degree in English and received her M.Phil and Ph.D. in Comparative Literature from the Central University of Gujarat. Dr. Roshan is one of India's leading researcher and well-known scholar of African Literature. Recently, she got a project grant from the Lodz University to work as a junior researcher. **She is a Postdoctoral Fellow of Southwest University, China and an Honorary Research Associate at the Bangor University, United Kingdom.** She is also an honorary research fellow of FEDI, India. Her last employment was at Children's University, India. She has **3** issues (2 Special and 1 Guest-Editorial), **21** research papers, **7** chapters, **2** short stories, 1 newspaper article, 2 interviews, **7** poems, **5** books and **edited 74 Children's Literature books (in Marathi) to her credit.** She is the co-editor of the popular books, **COVID-19 Pandemic Vol II** and **Vol V.** Her poetry has been recited by world poets/ess. Her interview published in the Ittefaq Newspaper, Bangladesh. She is an editorial Member of **15** journals and magazines (Scopus and Thomson Reuters). She has been invited internationally from the top universities. Her **28** papers have presented in international conferences, seminars and symposiums on the issues of apartheid, conflict, discrimination, postmodern writing, racism and minority and marginal literature. \her book has been nominated by Arpit Foundation. She has worked on **3 projects** and received national and international **9** travel grants funding. She is voluntarily working for women and LGBTQIA groups foundation as an actioner plan to bring equality; she is engaged with *Women's Anthology* which focused on women issues. She has acted as a convener and shouldered responsibilities as a coordinator of international conferences and acted as judicial member in many award programmes. She has been on academic visits to Asia and the UK. Her research examines greatly focuses on African Literature, Post-Colonial, Gender Studies, Postmodern writing, Apartheid-Post-Apartheid Literature and English and Comparative Literature. She is actively working for gender and racial marginal and minority rights and equality.

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